

L10 - THE RADIO STATION

Keywords

Different wings	Radio studio	Announcer's booth or a transmission studio	<ul style="list-style-type: none"> • Medium wave (mw) radio broadcast transmitters and • Short wave (sw) radio broadcast transmitters
Programme Wing	Photo studio	Control room	Station director
Engineering wing	Microphone	Transmitter (xtr)	Functionaries
Administration wing	Sound lock	City boundaries	Station engineer
Interference	Perforated Woollen panels	<ul style="list-style-type: none"> • Low power transmitter (lpt) and • High power transmitter (hpt) 	Technicians
Oversee	Programme executives or Producers or personnel	Transmission executives	Announcer
Vocalists and Instrumentalists	All india radio commonly referred to as air	Akashwani, air	Prasar bharati or the Broadcasting corporation of india
Autonomous corporation of the ministry of Information and	Akashwani bhawan, new delhi	Vividh bharati (all india variety programme)	Three-tier system of broadcasting

broadcasting , government of india			
News bulletins	Newsreel	Topical programmes	North-eastern region of the country
Intimate and uninhibited approach	Flexible and spontaneous	Mouth piece of the local community	Frequency modulation
Broadcasting technology	Indian and western Music	Private radio stations (fm channels)	Private or commercial radio stations
Community radio			

In-text Questions

In-text Questions 10.1

1. Name the three different wings in a radio station.
2. What prevents outside unnecessary outside sounds from entering the studio?
3. What is the name of the studio from where announcements are made ?

In-text Questions 10.2

1. State whether the following statements are true or false:
 - i. Programmes are sent from the transmitter to the control room.
 - ii. Engineers are responsible for the technical quality of radio broadcasts.
 - iii. Radio broadcasts are received on our radio sets through transmitters.
2. Name three important equipment found in the announcer's booth.
3. Expand the following terms
 - i. LPT

- ii. HPT
- iii. FM
- iv. MW
- v. SW

In-text Questions 10.3

1. Match the following :

- | | |
|----------------------|-----------------------------|
| i. Station Director | a) presents programmes |
| ii. Station Engineer | b) three-tier broadcasting |
| iii. Radio Announcer | c) FM Gold |
| iv. All India Radio | d) Head of Programme wing |
| v. FM Channel | e) Head of engineering wing |

2. Write three sentences about community radio.

Terminal Questions

1. Explain in detail the working of a radio station.
2. Describe the role played by different functionaries of a radio station.
3. Write short notes on the following :
 - i. Three tier broadcasting system of All India Radio
 - ii. Private radio stations
 - iii. Community radio

Previous Year Questions

1. Who was the presenter of the famous programme 'Binaca Geet mala' ?

2. Write the full form of FM. **[1]**
3. What is the main work of Radio announcer. [1]
4. Write any two types of radio stations. 2
5. What is transmitter? **[2]**
6. Name any two FM channels. 2
7. What are the types of Radio transmitters according to strength ? 2
8. Discuss any *four* features of radio studio. 4
9. Explain three-tier system of broadcasting in India. **[4]**
10. Write any four important functionaries of a radio stations. 4
11. Describe the task of any **four** functionaries of radio station. 4
12. What is three tier system of Radio Broadcasting of AIR ? Describe each tier. 6